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**31 October – 6 November 2018**  
**“Out of conflict...the Peace”**



**Supported by Bach Friends**  
**[www.bachlive.co.uk](http://www.bachlive.co.uk)**



## “Out of conflict...the Peace”

**T**ake one influential orchestra celebrating its Golden 50th, an array of scintillating new talent, inspirational Bach singers and instrumentalists, two charismatic Bach solo performers making their duo debut, some simply stunning Bach, all delivered contemporary style in period settings under an historic and meaningful theme.... and you have the irresistible cocktail that is this year's Bachfest.

2018 marks the 400th anniversary of the devastating European Thirty Years' War (1618-1648), the consequences of which were profoundly felt in German States for decades after. Culture had to be imported from France and Italy, later influencing Bach's style of composition and his use of the dance form. The composer's later visit to Frederick the Great at Potsdam in 1747 took place after a suitably diplomatic pause following the Siege of Leipzig by Prussian troops at Christmas 1745. This surprising 'Peace Envoy' probably achieved more through his *'Musical Offering'* than any politician ever could!

As Britain recovered from the effects of WW1 (1914-1918), the centenary of which is being marked across the land, the painful adjustment to an insecure post-war peacetime failed to dim the light of musical creativity and thinking. A new British Bach revival emerged from the 1920s that moved away from using Victorian gargantuan forces, fuelled by a desire to explore Bach's repertoire more deeply and equally curious as to how it was originally performed. Steinitz Bach Players 50th will salute the 20th century Bach movers and shakers who prospered this revival...and a young 1930s student named Paul Steinitz enchanted by Bach's music.

Out of adversity, the power of human creativity knows no bounds.

Welcome to London Bach Society's Bachfest! Come and join us.

**Margaret Steinitz**  
**Artistic Director & Festival Founder**



**St George's Church Hanover Square  
London W1**

*Oxford Circus tube*

**Wednesday 31 October 2018**

**At 6.30pm ends 7.15pm**

**Festival Bach Organ Recital**

**Nicholas Morris** *organ*

*Assistant Director of Music at St George's*

**“Making Waves”**

The first in a series featuring some emerging young artists

**Joh. Seb. Bach**

Prelude and Fugue in C minor BWV 546, Trio Sonata in E minor BWV 528, *From the Great '18'/Leipzig Chorales* “Nun danket alle Gott” BWV 657, Toccata, Adagio and Fugue in C major BWV 564

**Tickets £10.**

**Available in advance online [www.bachlive.co.uk](http://www.bachlive.co.uk)  
or Call **01883 717372** or at the door from 6.00pm.  
Full time students £5 with ID at the door only**

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**At 8.00pm ends c.9.15pm**

**“Gentlemen, Old Bach is here”**

Attributed to Frederick the Great of Prussia on Bach's arrival at the Court in May 1747 that led to the creation of this work of genius.

**Joh. Seb. Bach**

**“Musikalisches Opfer” BWV 1079  
(Musical Offering)**

**Steinitz Bach Players**

**Rodolfo Richter** *director/violin*

**Tickets £25, £20 Reserved (Students £5 with ID)**

**Online [www.bachlive.co.uk](http://www.bachlive.co.uk)**

**By phone **01883 717372** (Mon-Fri, 9.30am-5.00pm)**

**At the door from 7.15pm**

**Bargain Buy Tickets - In advance by phone only**

**Call **01883 717372** £30, £25 for both recitals.**

**Full-time Students £7.50 with ID at the door from  
7.15pm**



**Nicholas Morris**



**Rodolfo Richter**

## St George's Church Hanover Square

London W1

Oxford Circus tube



Thursday 1 November 2018

At 6.30pm ends 7.15pm

### Festival Bach Organ Recital

**Samuel Ali**

Assistant Director of Music Christ Church, Chelsea

#### *Making Waves*

The second in a series featuring some emerging young artists

#### **Joh. Seb. Bach**

Sinfonia to Cantata BWV 146 (tr. Dupré), *From the Great '18'*  
*Leipzig Chorales* Trio Super: "Herr Jesu Christ, durch du uns  
wend" BWV 655, Fantasia super "Komm, Heiliger Geist"  
BWV 651, "Allein Gott in der Höh sei Ehr" BWV 662, *From the  
Orgelbüchlein* "Ich ruf zu dir, Herr Jesu Christ" BWV 639,  
Toccatina in F (i).

**Tickets £10.**

Available in advance online [www.bachlive.co.uk](http://www.bachlive.co.uk)  
or Call **01883 717372** or at the door from 6.00pm.

Full time students £5 with ID at the door only

At 8.00pm ends c.9.30pm

### Celebrity Recital

**Pieter Wispelwey** *viola da gamba & cello*

**Mahan Esfahani** *harpsichord*

#### **Joh. Seb. Bach**

Three Sonatas for viola da gamba & obbligato harpsichord  
BWV 1027- 1029, Suite No 6 in D BWV 1012 for  
unaccompanied cello

**Georg Böhm** Praeludium, Fuga & Postludium-Chaconne for  
solo harpsichord.

The appearance by two remarkable and charismatic Bach  
performers on the musical scene today marks their debut as a duo.

Not to be missed...and the music is simply  
out of this world too.

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Online [www.bachlive.co.uk](http://www.bachlive.co.uk)

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At the door from 7.15pm



**Samuel Ali**



**Mahan Esfahani**

Photo Credit Bernhard Musil DG



**Pieter Wispelwey**

Photo Credit Caroline Sikink

## Gresham Centre, Gresham Street, London EC2

(St Anne & St Agnes Lutheran Church) **St. Paul's tube**

**Friday 2 November 2018**

**At 7.45pm ends 9.15pm**

**18-30 BACH CLUB**

### ***Making Waves***

In the footsteps of Bach's Friday night Coffee House concerts with his Leipzig students, our 21st century version promotes today's exciting new acts who introduce & perform to an audience of 18-30s. On the bill this year are two who are in the Yeomen Programme of the distinguished Musicians Company.

### **Laura Snowden *classical guitar***

*plays* Bach's Third Cello Suite BWV 1009 arr. Julian Bream and her very own composition entitled "**Anpao**".

### **Magnard Ensemble *wind quintet***

Susie Clements *flute*, Mana Shibata *oboe*, Joseph Shiner *clarinet*, Catriona McDermid *bassoon*, Jonathan Farey *harpsichord*

*The group will play:*

Prelude & Fugue in B flat minor BWV 867 from Book 1 of Bach's Well-Tempered Clavier, Prelude & Fugue in C sharp minor BWV 849 from Book I of Bach's Well-Tempered Clavier and Prelude & Fugue in F sharp major Op.87 No 13 by Russian-born 20th century composer inspired by Bach, Dmitri Shostakovich, all imaginatively arranged for Wind Quintet by the group's clarinettist Joseph Shiner.

**Tickets Free 18-30s or £10.00 (all others).**

**In advance – Call 01883 717372 or at the door from 7.15pm.**

**All are welcome.**



**Supported by the Musicians Company**



**Laura Snowden**



**Magnard Ensemble**



ST JOHN'S SMITH SQUARE

## St John's Smith Square London SW1P 3HA

Westminster tube

At 7.30pm ends c.9.15pm

Tuesday 6 November 2018

### “Out of Conflict...the Peace”

**Rowan Pierce** soprano **Anna Harvey** mezzo soprano

**Nick Pritchard** tenor **Benjamin Bevan** bass

**Steinitz Bach Players** **Rodolfo Richter** director

& solo violin

**Rachel Beckett** flute, **Anthony Robson** oboe d'amore

**Ursula Paludan Monberg** horn **Jane Gordon** solo violin

#### **Joh. Seb. Bach**

Cantata “O Ewigkeit, du Donnerwort” BWV 60  
(Leipzig, 24th Sunday after Trinity, 7 November 1723)

Concerto for two violins in D minor BWV 1043

Cantata “Süßer Trost, mein Jesus kömmt“ BWV 151  
(Leipzig, 3rd Day of Christmas, 27 December 1725)

Brandenburg Concerto No 1 in F BWV 1046

#### **This concert celebrates Steinitz Bach Players Golden 50th**

The SBP was founded by legendary Bach scholar and conductor Paul Steinitz in 1968 to enhance modern Bach scholarship in ‘live’ performances.

The concert also salutes 20th century Bach scholars post WW1 whose contribution to building the peace was to initiate a new British Bach revival from the 1920s dedicated to a deeper exploration of the repertoire and in its original form, a movement in which Steinitz, LBS and SBP have played a seminal role since.

**Tickets £35, £28, £22, £15**

**By Telephone 020 7222 1061, Online [www.sjss.org.uk](http://www.sjss.org.uk)**

**Transaction Fees: £2.75 Telephone / £1.75 Online**

St John's Smith Square Charitable Trust

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Photo Credits: Rowan Pierce - Jen Hart, Anna Harvey - Justin Kim,  
Nick Pritchard - Nick James, Benjamin Bevan - Jason Dodd



**Rowan Pierce**



**Anna Harvey**



**Nick Pritchard**



**Benjamin Bevan**

**Are you Passionate about Bach?  
Want to support Bachfest?  
...then come and join LBS Bach Friends**

**B**ach's music touches all our lives at some time or another, music that expresses what we 'ordinary mortals' find difficult to say in words. Bach's music speaks to all humanity, yet he too took inspiration from others, enjoyed musical camaraderie with illustrious patrons, devoted friends and enthusiastic students. It is this spirit that we try to bring to our annual Bachfests today, the central public focus of our musical activity and an event we want to develop. Festivals are being planned to 2021, LBS 75th Anniversary.

**If you have enjoyed Bachfest and want to join our growing list of donors we invite you to become a Bach Friend**

**Bach Friends**

- Help us to bring high-quality artists to our platform
- Support top quality educational work (workshops, classes, Prizes) and help create opportunity for young musicians and composers
- Support the work of the Society all year round
- Enable us to plan ahead with confidence, to develop our activities and reach more people

**Every Bach Friendship makes a difference and Gift Aid may be applied**

**Leipzig Friends** £1,000+

**Cöthen Friends** £500 - £999

**Weimar Friends** £250 - £499

**Eisenach Friends** £100 - £249

**Friends** £50 - £99

**Young Bach Friend** £20

**For more information and to join online go to our website:**

**[www.bachlive.co.uk](http://www.bachlive.co.uk) or call us on 01883 717372**

**LBS enjoys the Patronage of**

HE the German Ambassador Dr Peter Wittig

**Hon. Patrons** Dame Janet Baker CH, DBE  
Dr Peter Hurford OBE Michael Laird Tess Miller  
Ian Partridge CBE Simon Standage

**Patrons** Lord Armstrong of Ilminster GCB  
Sir David Lumsden





Founded by  
**Paul Steinitz (1909-1988)**

## The Universal Spirit of Bach

“The universal spirit of Bach which manifests itself in the *B Minor Mass* produces ...the paradox that one of the most Christian works in all of sacred music transcends and dissolves its confessional limits, serving instead the whole of humanity – non-Christians included. It may seem odd at first glance that as a Buddhist I have theologically come to terms with one of the most Christian works of European music history, Bach’s *B Minor Mass*. The conciliatory spirit which manifests itself in this work nevertheless encouraged me to do so.”

**Yoshitake Kobayashi**

**Distinguished and influential Japanese Bach Scholar** (d.2013)

“Let the Well-Tempered Clavier be your daily bread. Then you will certainly become a solid musician.”

**Robert Schumann** (d.1856)

**LBS Council Members** Richard Jones (Chairman), Shaun Glanville (Hon. Treasurer)  
Rupert Fraser, Margit Hosseini, Inge-Lise Mackaay, Peter Smail

**Artistic Director** Margaret Steinitz

**Orchestra Manager** Philippa Brownsword

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**Access for the Disabled at all concerts**



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The Management reserves the right to change artists and alter programmes as necessary. LBS Box Office will not exchange or give refunds in respect of any tickets. Latecomers will not be admitted until a suitable break in the concert. The scheduled end timings are given for guidance only. The LBS is a Company Limited by Guarantee with Charitable Status. Registered in England. Company No: 3895782. Charity No: 1082788. VAT No: 208 7083 65  
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