

The Peter Williams Memorial Recital

St George's Hanover Square

24 May 2018, 7pm

Ghislaine Reece-Trapp

David Ponsford

Programme:

William Byrd (1540-1623): Fantasia in G (GR-T)

J. S. Bach (1685-1750): Pièce d'orgue (BWV 572) (DP)

An Wasserflüssen Babylon (BWV 653)

Jean Langlais (1907-1991): Suite Médiévale en forme de messe basse (GR-T)

J. S. Bach: from *Clavierübung III* (DP)

Praeludium pro organo pleno (BWV 552/1)

Kyrie, Gott Vater in Ewigkeit (BWV 669)

Dies sind die heiligen zehn Gebot (BWV 678)

Christ, unser Herr, zum Jordan kam (BWV 684)

Fuga a 5 con pedale pro organo pleno (BWV 552/2)

**Ghislaine Reece-Trapp** is Head of Organ at Highgate School, where she teaches academic music and directs the Girls' Chapel Choir. During her sixth form years she was Organ Scholar at Wells Cathedral, before taking up the Organ Scholarship at Guildford Cathedral on her gap year, where she won the South of England Organ Competition at the age of 19.

Ghislaine was an Academic Scholar and Organ Scholar at Christ Church, Oxford, before being promoted to the position of Assistant Organist. She is a Fellow of the Royal College of Organists, winning the Limpus, Shinn and Durrant prizes, and the Coventry Cathedral Recital Award, for the years 2014-15. She is a member of the Royal College of Organists Academic Board and the Royal School of Church Music London committee, and is a Yeoman of the Worshipful Company of Musicians. Ghislaine regularly leads workshops for the Royal College of Organists, the Oxford and Cambridge Singing School, and the Royal School of Church Music.

Ghislaine has performed as an organist and conductor across the UK and abroad, including at Cadogan Hall, St. John's, Smith Square, Coventry Cathedral, St Alban's Abbey (as part of the International Organ Competition), St Paul's Cathedral, and the National Centre for the Performing Arts, Beijing. She has performed live on BBC and BBC Radio 4, and on Chinese national television.

Ghislaine is a keen composer, reaching the Finals of the BBC Radio 3 Carol of the Year Composition Competition 2016 and the Northern Ireland International Composition Competition 2016. Her recently published work, 'Alleluia! A new work is come on hand', is the Royal School of Church Music's best-selling new carol.

**David Ponsford** was extremely lucky to be able to study with Peter Williams for a Ph.D in French Baroque organ music at Cardiff University after Peter's return from Duke University, NC. Like Peter, he had read music at Cambridge, and had harpsichord lessons with Gustav Leonhardt. David also studied harpsichord with Kenneth Gilbert, and organ with Peter Hurford, Lionel Rogg and Piet Kee. His first post after graduating from Cambridge was Assistant Organist at Wells Cathedral. For 17 years he delivered courses in Performance Practice and Notation & Editing at Cardiff University, as well as conducting the University Chamber Orchestra and the University Choir. He has also taught at Bristol University and given several series of lectures at Madingley Hall, Cambridge. He has recorded all four parts of J. S. Bach's *Clavierübung*, and is now engaged in recording a series of CDs for Nimbus on historic French organs, of which the most recent releases are the complete works of Nicolas de Grigny recorded at Sarlat Cathedral, and the 2-CD set of suites by Jacques Boyvin recorded on the 1630 organ now in Bolbec, Normandy. In the last few years, he has given concerts in Singapore, Poland, Germany, New York and Montreal, in addition to Westminster Cathedral, the London Oratory, The Queen's College Oxford, and Trinity College Cambridge. His edition of Biber's Mystery Sonatas was published by Ut Orpheus, Bologna, in 2007, and his book 'French Organ Music in the Reign of Louis XIV' was published by Cambridge University Press in May 2011, subsequently released in paperback in 2016.

[www.DavidPonsford.org](http://www.DavidPonsford.org)