



President
Sir David Tang KBE

Founder†
Dr. Paul Steinitz OBE

Artistic Director
Margaret Steinitz

London Bach Society announces the opening concert of the 27th annual Bachfest
Festival theme: **"Bach and Luther: Masters and Servants"**
To mark the 500th Anniversary of Luther's Reformation (1517-2017)



Luther2017.de

Every evening after supper, the Reformer and Theologian Martin Luther would gather his family together to sing motets. Luther also provided a German-texted Mass, chorales, supported congregational and community singing and retained two movements of the Latin Ordinary for Services to create the "Lutheran Mass". In similar fashion, Bach and his family would make music together at home and in considering the over-riding musical needs of the Lutheran Church, the composer provided cantatas, passions, oratorios....and five Lutheran Masses. Our opening concert to commemorate the **Reformation 500th** features motets by **Bach, Heinrich Schütz and Max Reger**, plus one of Bach's settings of the shorter Mass, the Mass in F BWV 233, movements of which are reworkings from earlier cantatas, including Cantata BWV 102 (Trinity 10, Leipzig 1726) and BWV 40 (Christmas, Leipzig 1723).

"All that have voice....."

Tenebrae Choir
Steinitz Bach Players
Nigel Short *director*

Programme

Max Reger: Motet "Der Mensch lebt und bestehet" Op. 138

J S Bach: Motet "Jesu, meine Freude" BWV 227

Schütz: Motet: "Das ist je gewißlich wahr" SWV 277

J S Bach: Motet "Komm, Jesu, komm" BWV 229

Max Reger: Motet "Nachtlied" Op. 138

-Interval-

J S Bach: Lutheran Mass in F BWV 233

J S Bach: Motet "Singet dem Herrn eine neues Lied" BWV 225

Monday 30 October 2017, 7.30pm St John's Smith Square, London SW1

Tickets £30, £25, £20, £15 *on sale from 10 July*

From the Box Office, St John's Smith Square, 020 7222 1061 or online www.sjss.org.uk

More Festival events will be announced later on www.bachlive.co.uk

Telephone +44 (0) 1883 717372

***Email* lbs@lonbachsoc.demon.co.uk**

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