

London Bach Society's Bachfest 2016

4-11 November

St John's Smith Square
St George's Hanover Square
China Exchange
Programme on www.bachlive.co.uk



**“Introducing Mr Bach!”
Celebrating LBS 70th Anniversary**



19 September 2016 – 28 February 2017

LBS Exhibit “Introducing Mr Bach!”

Royal Academy of Music,

Marylebone Road

London NW1 Baker Street

This Exhibit “Introducing Mr. Bach!” sets Paul Steinitz’s work with the London Bach Society in context with that of two key players in the 19th century British Bach revival, Samuel Wesley and William Sterndale Bennett who also have landmark anniversaries in 2016. The items displayed serve as inspiration for the LBS working today.

The Exhibit is on display in the Tertis Case, situated on the Lower Ground Floor of the Academy’s main building just opposite the Refectory.

Friday 16 September at 1.05pm ends 2.00pm

Bach at St. Bartholomew-the-Great

West Smithfield, London EC1 Barbican

The Musicians’ Company Consort, Adrian Butterfield (director/violin)

Marie Lys *sop.*, **Amy Lyddon** *alto*, **Benedict Hymas** *tenor*, **Daniel D’Souza** *bass*

Joh Seb Bach

Cantata “Bereitet die Wege, bereitet die Bahn” BWV 132

(Weimar, December 1715)

Cantata “Es ist das Heil uns kommen her” BWV 9

(Leipzig, ?1732-35)

To open the City Music Society’s autumn season in St. Bartholomew-the-Great, LBS is participating in the CMS annual collaboration with the Worshipful Company of Musicians in their Bach Cantata series. The concert features an outstanding ensemble of period instrument players and young singers drawn from the London music colleges. The venue is the famous church where LBS founder, Paul Steinitz was Director of Music (1949-1961) and whose memorial is in the Cloister. Many of the LBS’s significant Bach projects were started here.

Admission Free (Retiring Collection). Please be seated by 12.50pm

Supported by The Worshipful Company of Musicians and by the London Bach Society in its 70th Anniversary year.

Access for Disabled





ST JOHN'S SMITH SQUARE

Friday 4 November at 7.30pm ends 9.30pm

“Introducing Mr Bach!”

St John's Smith Square, SW1P 3HA

Westminster



Steinitz Bach Players

Rodolfo Richter (*director/solo violin*)

Rowan Pierce *sop*

Nicholas Mulroy *tenor*

Benjamin Bevan *bass*

and introducing

Mireille Lebel *mezzo soprano*

Joh. Seb. Bach

Konzertsatz in D major BWV 1045

Brandenburg Concerto No 3 in G BWV 1048

Concerto for three violins in D major BWV 1064r

Cantata “Schleicht, spielende Wellen und murmelt gelinde” BWV 206

(Leipzig, 1734, *Dramma per musica* composed for the Birthday of Augustus III, King of Poland and Elector of Saxony)

Bach's rich powers of creativity and imagination light up Bachfest and LBS 70th. In Cantata BWV 206 they flowed from his pen as fulsomely as the waters of the four majestic Saxon rivers – Weichsel, Elbe, Danube and Pleisse – he uses to convey adulatory sentiments in celebration of the Birthday of King August III, complete with trumpets and drums. The congratulatory cantatas, composed in honour of the Royal Saxon House, in homage to civic personages and distinguished academics, also provided timely diplomatic vehicles... and didn't do Bach any harm either! BWV 206 was performed on 7 October 1736. A month later Bach was appointed Dresden Court Composer, after three years of 'nods' and musical 'winks' in pursuit of such an honour! Bach at his delightful best.

Tickets £35, £28, £20, £15

By telephone 020 7222 1061

Online www.sjss.org.uk

Booking fees per transaction:

£2.00 by telephone / £1.50 online

St John's Smith Square Charitable Trust

Registered charity no: 1045390

Registered in England, company no: 3028678

Get to know more
about Bach & latest
LBS news in
“Bach Notes”

Access for Disabled





Monday 7 November at 7.30pm ends 9.30pm
Celebrating LBS 70th Anniversary
(Founded 7 November 1946)
St George's Church Hanover Square W1
Oxford Circus

In the footsteps of Bach



Photo Credit: Clare Park

Anna Harvey

Anna Harvey *mezzo soprano*
Amici Voices
Ian Partridge
Anthony Robson *oboe d'amore*
William Whitehead *organ*
Steinitz Bach Players
Jane Gordon *director & solo violin*

Joh. Seb. Bach

Cantata "Vergnügte Ruh', beliebte Seelenlust" BWV 170
Motet "Jesu, meine Freude" BWV 227
Chaconne from Violin Partita No 2 in D minor BWV 1004

From Bach's Orgelbüchlein:

Chorale Prelude "Nun komm' der Heiden Heiland" BWV 599
Chorale Prelude "Das alte Jahr vergangen ist" BWV 614
Chorale Prelude "Christ lag in Todesbanden" BWV 625

From The Orgelbüchlein Project:

Chorale Prelude "O Gott, du frommer Gott," Anthony Powers
Chorale Prelude "Wo soll ich fliehen hin" Diana Burrell
(LBS Commission – 1st Performance)

...and a spoken mémoire or two

"In the footsteps of Bach" is inspired by the Services and Concerts the composer devised and presented in his own time. With the latest research and scholarship to help us, we know that Bach included a variety of styles and genres in his programmes, with cantatas and organ music being central to the Services. Gift wrapped especially for the LBS's 70th Anniversary, our programme introduces new talent, and also a new commissioned work that is part of a Bach-inspired contemporary project - all to propel us into a future full of good things.

Tickets £30, £25 reserved/nave, £20, £15 unreserved/side aisles

By Telephone: 01883 717372 (9.30am-5.00pm, Mon-Fri)

Online: www.bachlive.co.uk (navigate to Bachfest 2016)

Booking Fees: £1 per transaction by telephone

At the door: From 6.45pm

Access for Disabled





ST JOHN'S SMITH SQUARE

Tuesday 8 November at 7.30pm ends 9.30pm
St John's Smith Square, SW1P 3HA
Westminster



Clare Salaman

The Society of Strange and Ancient Instruments

Clare Salaman *hurdy gurdy*

Bojan Cicic *viola d'amore*

Alison McGillivray *viola da gamba*

Terence Charlston *harpsichord*

Programme includes music by

**Bach, Rameau, Vivaldi, Ariosti,
Chédeville, Couperin**

"Anyone who has experienced an SSAI performance can testify as to the impressive visual and aural spectacle that they produce, and their vibrant, carefree virtuosity was as enthralling as ever." Early Music Today

Championing the vast array of curious and imaginative instruments in common usage throughout the 18th century and before is central to The Society of Strange and Ancient Instruments' practice. Viola d'amore, viola da gamba and other less familiar instruments feature in many of Bach's works and will be included in this concert. Inspired by La Société des Instruments Anciens, a group of eminent musicians who gave a series of 'historical performances' in Paris at the turn of the 20th century, The Society will present fresh presentations of popular pieces and obscure musical gems arranged for their exotic collection of musical instruments.

Tickets £25, £20

By telephone 020 7222 1061

Online www.sjss.org.uk

Booking fees per transaction:

£2.00 by telephone / £1.50 online

St John's Smith Square Charitable Trust

Registered charity no: 1045390

Registered in England, company no: 3028678

**Join LBS Bach Friends
today and help us to bring more
artists like Society of Strange and
Ancient Instruments to
our platform**



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Access for Disabled





Friday 11 November at 7.45pm ends 9.15pm

18-30 Bach Club

China Exchange, 32A Gerrard Street, W1

Leicester Sq

London Bach Society presents

18-30 Bach Club Concert @China Exchange

China Exchange was launched in February 2016 and is the brainchild of Sir David Tang, who is also LBS President. It is a centre for Culture in the heart of London's Chinatown.

Join LBS at China Exchange for a special Chinatown edition of our 18-30 Bach Club, a club tradition of bringing together exciting musicians, guest artists and an audience predominantly under 30 for informal concerts. Part of the LBS's 2016 Bachfest, this evening concert of performances by rising stars includes the outstanding Chinese-born pianist, **Ke Ma**, and multi-prizewinning German-born recorder player **Tabea Debus**. In the footsteps of Bach, the programme will also be posted on the websites of China Exchange and London Bach Society.

Tickets are free (18-30s) or £10 (Others). All tickets must be booked – even the free ones – so be sure to get yours early from <http://chinaexchange.uk> or **telephone 020 7734 1931**



Ke Ma



Tabea Debus

Photo Credit: ©Andreea Tufescu

Access for Disabled





LBS 70th
NOVEMBER 2016

Meet Our Supporters

This Bachfest is the 26th in the series and is a 'special' to celebrate the London Bach Society's 70th Anniversary.

To build for the future we are aiming to raise (and exceed) £70,000, £10,000 for every decade, and to achieve this in two halves: £35,000 by November 2016 and £35,000 by 31 March 2017. We are already on our way and we wish to say a very big 'thank you' to our donors and supporters so far, among them: -

- Our President Sir David Tang
- Our Chairman Richard Jones
- Sir Siegmund Warburg's Voluntary Settlement
- LBS Bach Friends
- Donors and charitable trusts that wish remain anonymous

How can you help?

Bach Friends is an opportunity for individual donors to help us make things happen and join in as philanthropists. **Bach Friends**

- Help us to bring top quality artists to our platform and promote excellence in performance
- Help us to encourage audiences of the future and create opportunities for emerging artists
- Help to sustain the work of the Society all the year around and serve the community
- Provide supportive and enthusiastic audiences at concerts

Become a Bach Friend today

Bach Friends can join from as little as £50, rising to £1,000 as Leipzig Friends and donations are eligible for Gift Aid for all UK Tax Payers. Among the benefits every donor will receive or have access to: -

- Advance Notices, brochures and booking for all events
- Copies of the LBS Journal and bi-monthly e-Bach Notes
- Opportunities to become Bachfest Volunteers



For more details, visit
Bach Friends on our website
www.bachlive.co.uk
then make that call 01883 717372
(9.30am-5.00pm, Mon-Fri)

Bach Friends are also invited to join us for pre-concert or interval drinks to meet us and each other.



Extract from the chorale prelude
“Der Tag, der ist so freudenreich” BWV 605
(Translated: “The day is so full of joy”) from Bach’s Orgelbüchlein.

London Bach Society
Under the Patronage of HE The German Ambassador Dr Peter Ammon
President: Sir David Tang
Vice President: Rupert Fraser Chairman: Richard Jones
Artistic Director: Margaret Steinitz
Orchestra Manager: Philippa Brownsword

73 High Street, Old Oxted, Surrey RH8 9LN Telephone 01883 717372
Email: lbs@lonbachsoc.demon.co.uk www.bachlive.co.uk

Company limited by guarantee with charitable status.
Registered in England.
Company No: 3895782. CC No: 1082788. VAT No: 208 7083 65

The Management reserves the right to change artists and alter programmes as necessary.
No ticket exchanges or refunds.
Latecomers admitted at suitable break in the concert.
Scheduled end times for guidance only.

