



Welcome to the

LBS BACH CLUB

Friday 11 November 2016

7.45pm

“Young Stars”



It is our practice and a courtesy to acknowledge the support we receive each year to help meet the costs of our annual Programme of Work, including the creation of opportunity for young musicians and the encouragement of new young audiences.

For this concert London Bach Society gratefully acknowledges the support of the founder of China Exchange **Sir David Tang** and from the Society's **Bach Friends**.

The Bach Club concert is part of the London Bach Society's 26th Bachfest.

LBS Bach Club

In 1729, Bach was appointed Director of Music of the Leipzig Collegium Musicum (students' musical society) who met to give concerts on Friday evenings during the winter at the Coffeehouse of Gottfried Zimmermann in fashionable Katharinenstrasse. Zimmermann had a large room capable of seating 150 people, so by offering it free to the Collegium Musicum he would not only be providing a free concert hall for the performances, but able to encourage the audience to drink lots of his coffee! It was a 'cool' place to be 18th century style.

The LBS Bach Club is promoted in the same spirit and our concert this evening is given by four outstanding artists at the beginning of their careers. After they have performed their programmes I will be interviewing each one and inviting our audience to participate by asking a question of their own.

Ke's programme

Joh. Seb. Bach
Schubert-Liszt

Partita No 4 in D BWV 828
Two Song Transcriptions

Tabea and Oliver's programme

Joh Seb. Bach
Ole Buck
Joh. Seb. Bach
Oliver Truan

Inventio No 11 (BWV 782) arr. By Tabea
Gymel (1983) arr. soprano recorder/percussion
Inventio No 6 (BWV 777) arr. By Tabea
The Chase arr. By Tabea

Jobine's programme

Joh. Seb. Bach

Suite No 1 in G BWV 1007 for solo cello

Ke Ma Born in 1994, Ke is currently studying at the Royal Academy of Music with Professor Christopher Elton in a Master degree. Most recently, Ke won the first prize in the 18th Concours International de Piano de la ville de Maisons-Laffitte, in France. She has won several prizes including the Harriet Cohen Bach Prize and the Maisie Lewis Young Artists Fund. In 2015 she received the Prince's Prize from the Musicians' Company. She is most generously supported by the Leverhulme Trust, the Edward Mandel Bursary, Mr John Burgess, the Steinway & Sons Scholarship, the Ian Fleming Award from Help Musician UK Postgraduate Award 2016/2017, the Tillet Trust and Music scholarship from Liechtenstein Music Academy.

Tabea Debus is currently Meaker Fellow at the Royal Academy of Music. Her distinguished teachers include Dorothee Oberlinger and Pamela Thorby with whom she completed her Master of Music in 2016. A 2016 City Music Foundation Artist, Tabea was selected as St John's Smith Square Young Artist in 2015/16 and will join the Handel House Talent Scheme in 2016/17. Tabea has appeared at festivals including the Edinburgh International Festival, London Festival of Baroque Music, and York Early Music Festival, and in Japan, Malaysia, Singapore and the United States. She has performed with Rachel Podger, Laurence Cummings and Dunedin Consort and has recently appeared on BBC Radio 3 *In Tune* and the BBC Early Music Show.

Oliver Pooley is a freelance percussionist, based in London. A keen orchestral musician, he has performed with several professional orchestras and is currently on trial with the Royal Liverpool Philharmonic Orchestra. He took up the position of Principal Timpanist of the Britten-Pears Orchestra for the duration of 2014, participated in the prestigious LSO St Luke's Academy, and has also performed with ensembles including the Multi-Story Orchestra. A chamber musician, Oliver is the percussionist in Ensemble x.y, specialising in contemporary music and has played with worldwide soloist Colin Currie at the Southbank Centre. As a soloist, he has given concerto performances at the RNCM, as well as recitals in prestigious venues around the country. Oliver is now playing on the UK Tour of *Mary Poppins: The Musical*, as well as performing regularly with his band "*The Maida Vales*" and Nashville-based singer/songwriter Rainey Qualley.

Jobine Siekman attended the Young Talent High School at the Royal Conservatory in The Hague, where she studied with Lucia Swarts and Dmitri Ferschtman and afterwards she studied in Gothenburg with Harro Ruijsenaars. Right now she is finishing her Bachelors degree with Melissa Phelps at the Royal College of Music in London. She played solo and chamber music concerts in i.a. the Dr Anton Philipszaal in The Hague and the Concertgebouw Amsterdam. She is a member of the Vasara Quartet. Jobine participated in Masterclasses with Johannes Goritzki, Frans Helmerson, Anner Bijlsma and Jean-Guihen Queyras. She is sponsored by the Muller Fonds, the Kinsbergen foundation, the Niemeijer Foundation. Jobine plays a Thomas Dodd cello from 1800, provided by National Musical Instruments Foundation NMF.

Margaret Steinitz, Artistic Director London Bach Society

The Bach Club is part of the LBS Education Programme. Participation is by invitation, while free tickets are offered to 18-30s to enjoy an evening of music, socialising and networking. Our next Club concert will be at Bachfest, November 2017