

## LBS BACH SINGERS PRIZE COMPETITION 2017

### ENTRY FORM

Please complete each section of the Entry Form carefully and print clearly.

Entrants Full Name \_\_\_\_\_

Voice \_\_\_\_\_ Date of Birth \_\_\_\_\_

Place of Birth \_\_\_\_\_ Nationality \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

#### Contact details

Mobile \_\_\_\_\_ Telephone \_\_\_\_\_

E-Mail (pl. print clearly) \_\_\_\_\_

#### Your Accompanist's Details

Full Name \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Mobile \_\_\_\_\_ Telephone \_\_\_\_\_

E. Mail (pl. print clearly) \_\_\_\_\_

**Entry:** Check List (postal or by e-mail – files should be sent in **pdfs** and images in **jpgs**)

In addition to your completed Entry Form, please ensure that the following are also included: -

1. Your Entry CD/ mini Disc/Signed Declaration (If you are not attending the Round One in person)
2. A Photocopy or scanned copy of either your Birth Certificate, your Passport or any other official document that confirms your date and place of birth (**Compulsory for all**)
3. A CV plus a short (120 words max) biography and photograph (jpg only) – colour or black & white

#### ENTRY FEE PAYMENT

**By Cheque:** Please make the cheque payable to **London Bach Society** and enclose with your Entry material

**By Credit/Debit Card:** Please telephone **+44 (0) 1883 717372**.

Visa/MasterCard/ Maestro accepted. A till receipt will be sent to you.

**NB. We require the three-digit security code on the back of the card to process your payment. In the interests of personal security, this should not be conveyed to us by post or e-mail.**

**Online:** [www.bachlive.co.uk](http://www.bachlive.co.uk) and navigate to the 6<sup>th</sup> Bach Singers Prize page

**The following pages enable you to:**

- Tell us what you are going to sing for each Round
- State your willingness to take part in the Master Classes if selected
- Give the names of your two referees
- Say how you would spend the Prize money should you win
- Sign the declaration if you are entering Round One by disc.

## LBS BACH PRIZE COMPETITION 2017 – REPERTOIRE DETAILS

Please read carefully before completing and keep a copy for reference

Your Full Name \_\_\_\_\_

Voice \_\_\_\_\_

Please quote the BWV number in all cases and present each item using the following format: -

Example: Recitative No 6 “ Ach, starker Gott...” from Cantata BWV 35  
Aria “Erbarme dich...” from St. Matthew Passion BWV 244

...and please bring copies of the music with you on each occasion. You need not bring copies of the prescribed recitatives.

The following works should not be included in the programmes submitted should you reach the Final as they are either unauthentic, have pitch problems or which require instruments not available on the day.

**Cantatas BWV 15, 53, 131, 141, 142, 143, 160, 189, 198, 200 or 203**

**First Round:** Prescribed Recitative (*see Entry Details*) \_\_\_\_\_

19 Oct

20 Oct (if necessary) First Aria (own choice) \_\_\_\_\_

Second Aria (own choice) \_\_\_\_\_

**Master Classes:** I am/am not\* available to participate in the Master Classes if selected.

23 Oct, from 4pm

\* delete as appropriate

**Semi-Final:** A Recitative & An Aria from a Bach Passion (not St. Mark or St. Luke)

**FINAL:** A MIXED PROGRAMME (incl recitative of substance) – 20 MINUTES *inclusive*

27 October

	Timing
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Note:** The six lines drawn for the Mixed Programme items in The Final are there to provide sufficient space for you to write your programme. They do not imply that we are expecting or suggesting that there should be six items.

**The names and contact details for two Referees** (who must not be Members of the Jury).

1. Name \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_ Telephone \_\_\_\_\_

2. Name \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_ Telephone \_\_\_\_\_

Please be sure to obtain their permission to act as referees because we reserve the right to contact them.

More on following page.....

**LONDON BACH SOCIETY**  
**6<sup>th</sup> Bach Singers Prize 2017**

**If you won, tell us how you would use the Prize Money**

Cut along 

**LBS Bach Singers Prize Competition 2017**

**Disc Entry: Signed Declaration**

*(Only complete this section if you are submitting your entry to Round One on disc)*

Name \_\_\_\_\_

I hereby confirm that the disc enclosed as my Round One Entry features one prescribed recitative and two contrasting arias of my own choice as required and shown on my Entry Form. I also confirm that the disc has not been edited in any way, shape or form.

Signed: \_\_\_\_\_ Date \_\_\_\_\_

Please print name: \_\_\_\_\_

Send the Entry Form with enclosures to: -  
LONDON BACH SOCIETY (PRIZE), 73 HIGH STREET, OLD OXTED, SURREY RH8 9LN  
*Or* E-mail: lbs@lonbachsoc.demon.co.uk

**Office Telephone for Enquiries (9.30am-5.00pm)**  
**+44 (0) 1883 717372**