



Founder
Paul Steinitz† OBE, D. Mus
(1909-1988)

President
Sir David Tang KBE

Artistic Director
Margaret Steinitz

Our Achievements since 2011

The areas of interest that inspire the annual LBS programme

The 'live' Bach experience, excellence in performance and the enhancement of modern Bach scholarship

The creation of opportunity, especially for young musicians and composers

Education and life-long Learning – Bach's life and music in context

Young People and Audience Development (to include Bach Club concerts)

Key Projects and Performances 2011-2016

Six Bachfests (two receiving Arts Council England "*Grants for the Arts*" Awards)

Steinitz Bach Players:

"The Composer's Art" (2011)

UK 'live' première of Bach's Matthäus-Passion BWV 244b (1727) including preview on BBC "In Tune" (March 2013)

"Towards Leipzig" (2014)

"Bach and the Leipzig Inheritance" for the city's 1000th anniversary (2015)

"Introducing Mr. Bach!" (2016) including special extended slot on BBC "In Tune"

"In the footsteps of Bach" for LBS 70th (2016)

Two Finals of Bach Singers Prize Competition (2013) & (2016)

- Two collaborations with the Royal College of Organists
RCO London Organ Forum (Bachfest 2012 & 2014)
- CPE Bach 300th anniversary concert with harpsichordist Mahan Esfahani (March 2014)
- Two Bach Singers Prize competitions
 - winners, tenor Nick Pritchard (2013) mezzo Anna Harvey (2015)
- Bach's cantatas from Third Cycle (1726-7) – promoting latest Leipzig research (2015)
- Two commissions: -
 - Robert Peate (2012) part of *St Matthew Passion Project*
 - Diana Burrell (2016) part of *Orgelbüchlein Project*
- LBS Exhibit at Royal Academy of Music (September 2016 – February 2017)
- Eight 18-30 Bach Club concerts, two of them curated by students from Guildhall School of Music (2011-2016)
- Eleven editions of the LBS Journal *Bach Notes*

Recent Extended Media Articles & Interviews

The Organ Magazine (2014), Classical Music (2016), Early Music Today (2016)

Telephone +44 (0) 1883 717372

E-Mail lbs@lonbachsoc.demon.co.uk

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London Bach Society

Registered Office: Bach House, 73 High Street, Old Oxted, Surrey, RH8 9LN

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