



## LBS BACHFEST2010 BACH SINGERS PRIZE COMPETITION

### THE DETAILS

(The ENTRY FORM is a separate pdf)

### 3rd LBS BACH SINGERS' PRIZE

**The Prize:** £2,000 and an opportunity to perform at the 18-30 Bach Club on Friday 19 November 2010 in the Foundling Museum, WC1

*With support from (to date)*

The Bachfest Circle: -

The Fenton Arts Trust, Private Donors

**1 October – 4 November 2010**

*(Entries by Friday 1 October 2010)*

**Bachfest 2010 Theme: *Family Bach***

*“But they are all born musicians, and I can assure you that I can already form an ensemble both vocal and instrumental within my family, particularly since my present wife sings a good, clear soprano, and my eldest daughter, too, joins in not badly.”*

This is an extract from one of the very few letters written by Bach that have survived. It is a letter to his old friend Georg Erdmann essentially asking him to keep an eye open for a suitable job! However, like most letters to friends there is a sentence or two of ‘family’ news and these offer us precious information about Bach’s domestic life.

### **Background to Bachfest 2010**

The Prize competition forms part of the London Bach Society’s annual Bachfest. The competition repertoire is to be solely the music of **Joh. Seb. Bach** whose 325<sup>th</sup> anniversary falls this year. However, 2010 also marks the 250<sup>th</sup> anniversary of the death of Bach’s second wife, Anna Magdalena and the 300<sup>th</sup> anniversary of the birth of his eldest son Wilhelm Friedemann. So here is an opportunity to create a focus on his family life and how this ‘*blended in*’ with all his other duties, an aspect reflected at some of the other events taking place around the Prize.

### **NB:**

Entrants are encouraged to delve deeply into the Bach repertoire.

The Preliminary Round will take place in St. Anne’s Lutheran Church EC2

The Semi-Final and The Final will take place in historic and inspiring setting of

**The Priory Church of St. Bartholomew-the-Great, West Smithfield, EC1**

***Artistic Director: Margaret Steinitz***

**Please read and keep the Details, and complete the Entry Form carefully**

*The Extract is from ‘The New Bach Reader’ edited by Mendel & David, rev. Christoph Wolff (1998) & published by W W Norton & Co.*

## LBS BACH PRIZE COMPETITION, 2010

The competition is open to both UK resident and non-UK resident entrants. All non-UK resident entrants participate at their own expense and should acquire the appropriate visa for entry to the UK if necessary – please check this.

### Age Limit for Singers

The age limitations are minimum 21 years old to maximum 32 years old at **4 November 2010**.

### The Competition Timetable

<b>Friday 1 October 2010</b>	<b>DEADLINE FOR ENTRY</b>
<b>Wednesday 6 October 2010</b>	<b>Round One day &amp; times notified by email</b>
<b>Wed/Thurs October 20/21 2010</b>	<b>Round One– open to LBS Members</b>
<b>Tuesday 2 November 2010 from 7pm</b>	<b>Semi-Final – in public</b>
<b>Thursday 4 November 2010 from 7.15pm</b>	<b>THE FINAL – in public</b>

All entrants will be heard in Round One and there is a preference for this to be 'live'. However entry by high quality CD/mini disc is acceptable. Entrants must also be available for the Semi-Final and Final rounds of the competition, which will both be held in public. The results of Round One and the Semi Final will be conveyed by email as soon as possible after each round.

### The Jury includes

Peter Harvey, Ian Partridge CBE, Anthony Robson, Patrizia Kwella

**The Prize** £2,000 and an opportunity to perform at the 18-30 Bach Club on 19 November at the Foundling Museum, WC1.

### Bach Prize Administration

**London Bach Society (Prize), 73 High Street, Old Oxted, Surrey RH8 9LN**

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**Website: [www.bachlive.co.uk](http://www.bachlive.co.uk)**

### ENTRY DETAILS

1. Please read through the information carefully, and then complete and return the Entry Form attached, remembering to enclose the documents and fee required, and, if necessary, the Audition Disk so that we can process your entry.
2. Entry Forms, complete with enclosures may be submitted anytime after 1 August 2010 until Friday 1 October. No entries will be accepted after the deadline date.
3. All entrants will be heard either 'live' or on a CD/Mini disk (no cassettes). Please label any disk clearly with your name and a high quality production is required.
4. Please supply either a scan or photocopy of your Birth Certificate or any other official document e.g. Passport that confirms the date and place of your birth.
5. Please supply a CV that includes details of your musical and academic education, scholarships, most recent performances and future plans plus a concise biography (120 words).
6. Please submit the names of two referees who will support your entry, but who are not members of the Jury. The London Bach Society reserves the right to consult referees and request a reference. The referees should be professional musicians of national or international repute.

### ENTRY FEE

The Entry fee is **£30 (40 Euros)** and is payable at Entry. Cheques are payable to **London Bach Society**. Credit/Debit Cards (Visa/MasterCard/Maestro) are accepted **by telephone only (+44 (0) 1883 717372)**. Entry fees are non-refundable if no less than seven days' notice is given of withdrawal, for which a medical certificate must also be produced. No exceptions will be made here.

**N.B.** Incomplete Entry forms will not be accepted in advance or in arrears. All Entries must be complete and include all the required information. Your entry may be submitted by post to the address above. Entry Forms may also be sent by e-mail with a colour or black & white photograph sent on a **jpg** and ust include all the required information including proof of your date and place of birth (e.g. scanned birth certificate or passport details).

## REPERTOIRE

This is to be all **Joh. Seb. Bach** with **no repeat repertory** at any stage of the competition.

**a) First Round Wed/Thurs 20/21 October 2010 at St. Anne's Lutheran Church EC2**

**b) Entry by disk:** Please submit a CD/Mini Disk (no cassettes) of high quality.

**The First Round** ('live' or disk) will comprise **one recitative** (prescribed) and **two contrasting Arias** of your choice. The prescribed recitative should be prepared from one of the following cantatas.

<b>Soprano:</b>	either <b>BWV 8 (No.5) or BWV 52 (No.4)</b>
<b>Alto/Countertenor:</b>	either <b>BWV 8 (No.3) or BWV 40 (No.5)</b>
<b>Tenor:</b>	either <b>BWV 40 (No.2) or BWV 63 (No.4)</b>
<b>Baritone/Bass:</b>	either <b>BWV 61 (No.4) or BWV 133 (No.5)</b>

**The Semi-Final – Tuesday 2 November 2010 at 7.00pm,**

A Recitative & an Aria from either a Bach Passion *or* the Christmas Oratorio

**The Final – Thursday 4 November 2010 at 7.15pm in**

A mixed programme of your own choice no longer than **20 minutes** to include one recitative of substance.

### **Orchestral Forces (The Final)**

The professional orchestral forces for the Final will be drawn from **woodwind (up to two flutes/recorders, up to two oboes inc. d'amore and/or da caccia), strings, basso continuo and organ**. The forces will be small scale, reflecting modern Bach scholarship.

**NB:** *Please remember to consider the orchestral forces required when choosing your programme and make sure they match those offered above. If you are in any doubt, queries can be directed to the LBS office. This enquiry will not adversely affect how you are assessed at the Competition in any way, but at the same time when answering your queries we shall not advise you or signal approval of the programme content or choose any pieces for you.*

### **General Note on Repertoire, Language & Editions, Use of copies**

Singers are encouraged to explore Bach's vocal repertoire in making their choices and credit will be given for *imaginative* programming. The repertoire should be sung in the original language at every stage i.e. German or Latin, using the most authoritative edition you can find.

**NB:** You will not be marked up if you perform your programmes from memory or, conversely, marked down if you decide to use copies – choose whichever suits you.

### **ACCOMPANISTS & INSTRUMENTAL ACCOMPANIMENT**

**Accompanist:** Entrants should provide their own accompanists for the First and Semi-Final Rounds. They should be of a professional standard and conversant with continuo playing technique.

#### **First Round**

**a) 'Live' performance** – A Harpsichord (A= 415 Hz) will be available **or**

**b) Entry Disk** – Piano, harpsichord or appropriate instrumental accompaniment is acceptable

#### **The Semi-Final (2 Nov):**

Semi-finalists will have a Peter Collins Pipe Continuo Organ and a Harpsichord available, pitch A=415Hz. Choose whichever suits you. Appropriate instrumental accompaniment in addition to keyboard is welcome at your own cost and organisation.

#### **The Final (4 Nov):**

The Finalists will be performing with **Steinitz Bach Players** playing period instruments and directed by Anthony Robson. The pitch will be **A=415 Hz**. A rehearsal for each Finalist will take place during the afternoon of 4 Nov in The Priory Church of St. Bartholomew-the-Great, West Smithfield EC1

**Queries to [lbs@lonbachsoc.demon.co.uk](mailto:lbs@lonbachsoc.demon.co.uk) or Call +44 (0) 1883 717372**